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SOCIETY

✻ BOSTON ✻  
SYMPHONY HALL

Verdi's Requiem

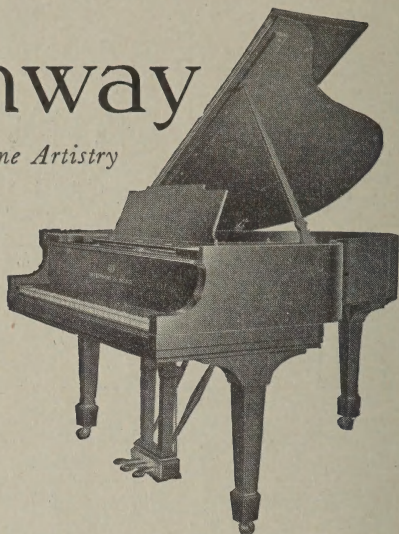
FEBRUARY 8, 1925

No. 22



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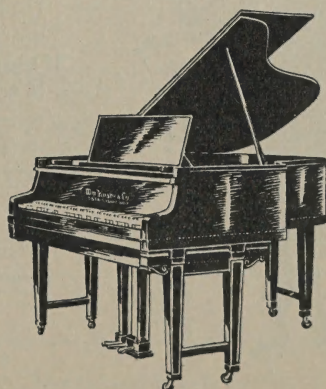
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# FRIEDA HEMPEL

SYMPHONY HALL

Sunday Afternoon

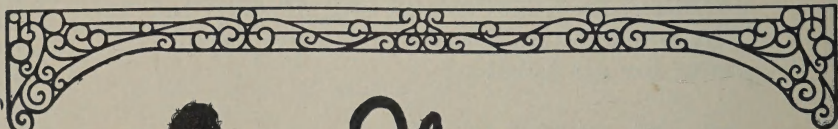
February 22

## An English Opinion

"Birds have no publicity agents. The poets who sing their praises do so out of fullness of heart and pure joy at their exquisite music.

"It is in the same spirit men and women all over the world speak, write and dream of Frieda Hempel. Their praise may seem extravagant and immoderate before one has heard her. After hearing her one feels they can never have said quite enough."

*Manchester Evening News, Nov. 7, 1924*



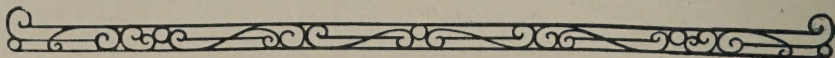
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FRANK H. LUKER, Organist

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## The Verdi Requiem

—Concert 831—

SYMPHONY HALL, BOSTON

Sunday Afternoon, February 8, at 3.30

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*Soprano*, CORA CHASE

*Alto*, MERLE ALCOCK

*Tenor*, RICHARD CROOKS

*Bass*, WILLIAM GUSTAFSON

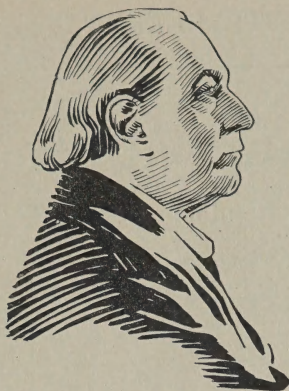
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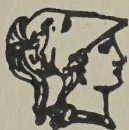
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# Symphony Hall Notes



The performance of HORATIO W. PARKER'S Oratorio, "Hora Novissima" on Easter Sunday will be the last of the season by the Handel and Haydn Society.

---

When CASALS gave a recital in New York City on January 18, the reviewer in the *Telegram Mail* wrote—"Mr. Casals has not played so superlatively in years. His famed art stood at its zenith throughout, and there were stretches when he seemed, in effect, to transcend himself."

---

NADIA BOULANGER, the French organist now in America for the first time, is to visit Boston and appear as soloist with the Boston Symphony Orchestra in the near future.

---

The musical world is at present much interested in DUSOLINA GIANNINI, the coloratura soprano who is to be the soloist at the next Harvard Glee Club concert. She is an American, of Italian parentage, and a pupil of Marcella Sembrich.

---

Mme. HEMPEL'S recital on Washington's Birthday will be her only appearance here this season. Conraad V. Bos will be her distinguished accompanist.

---

MARIE JERITZA, the fair prima donna of many notable evenings at the Metropolitan Opera House, will give a recital here on the first of next month.

---

BURTON HOLMES'S Travelogues this season will open with two lectures on Rome. The first will cover the ancient capital itself, and the second its environs.

SYMPHONY HALL : : Thursday Evening, February 26

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# SYMPHONY HALL

NEXT Tuesday Evening, February 10, at 8.15

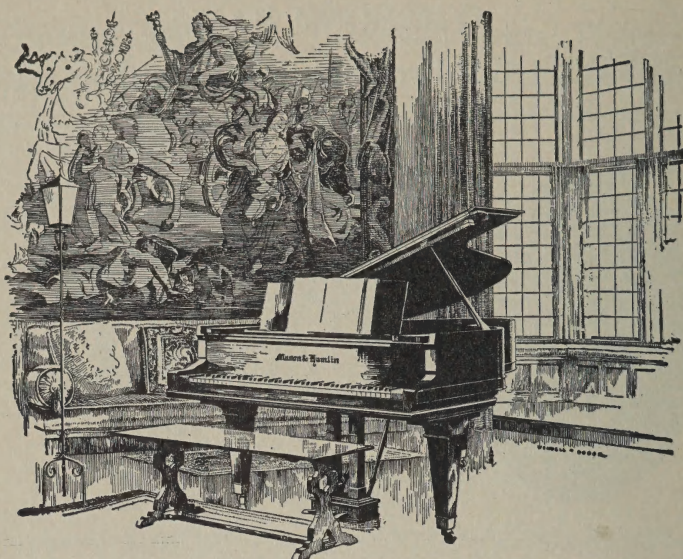


## PABLO CASALS *'Cellist*

### PROGRAMME

- |   |                                |
|---|--------------------------------|
| 1. Sonta in G major . . . . .                                 | J. B. Bréval<br>(18th Century) |
| Allegro   |                                |
| Adagio  |                                |
| Rondo Allegro   |                                |
| 2. Suite in C minor . . . . .                                 | J. S. Bach                     |
| Praeludium (Introduction and fugue)                           | Sarabande                      |
| Allemande   | Bourrée                        |
| Courante  | Gigue                          |
| 3. a. Stücke im Volkston, Op. 102 . . . . .                   | Schumann                       |
| Langsam   |                                |
| Mit Humor "Vanitas Vanitatum"                                 |                                |
| b. Twelve Variations on the Theme "Ein Mädchen oder Weibchen" |                                |
| from "Magic Flute" by Mozart . . . . .                        | Beethoven                      |
| 4. a. Chant Élégaïque . . . . .                               | Schmidt                        |
| b. Papillons . . . . .  | Fauré                          |
| c. Intermezzo from "Goyescas" . . . . .                       | Granados                       |
| d. Chanson villageoise . . . . .                              | Popper                         |

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# GIUSEPPE VERDI

Born in Busseto, October 9, 1814

Died in Milan, January 27, 1901

## REQUIEM MASS

In honor of Alessandro Manzoni, who died May 22, 1873. Composed in 1873-4. Produced at Saint Mark's Church, Milan, May 22, 1874. First performance by the Handel and Haydn Society May 5, 1878; present performance the thirteenth.

### I

## REQUIEM and KYRIE

### QUARTET AND CHORUS

REQUIEM æternam dona eis, Domine; et lux perpetua luceat eis.

REST eternal give them, Lord; and let perpetual light shine upon them.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam: ad te omnis caro veniet.

Unto thee, O God, shall hymns be sung in Zion, and unto thee shall prayer go up in Jerusalem. Hear my prayer: unto thee shall all flesh come.

KYRIE, eleison: Christe, eleison.

LORD, have mercy: Christ have mercy.

### II

## DIES IRÆ

Hymn by Saint Thomas of Celano, about 1230

English version by Charles W. Stone,

Secretary of the Handel and Haydn Society 1890-97

### CHORUS

DIES iræ, dies illa!  
Solvat sæclum in favilla,  
Teste David cum Sibylla.

DAY of wrath, behold that day!  
Time shall float in flame away;  
Pagan seers with David say.

Quantus tremor est futurus,  
Quando iudex est venturus,  
Cuncta striete discussurus.

Ah what quaking fear shall be,  
Ere the Earth her Lord shall see  
Searching all with stern decree.

### BASS SOLO AND CHORUS

Tuba mirum spargens sonum.  
Per sepulchra regionum  
Coget omnes ante thronum.

Blazing trumpet's awful tone  
O'er the tombs of ages blown  
All shall call before the throne.

Mors stupebit et natura,  
Cum resurget creatura,  
Judicanti responsura.

Death and Nature gaze aghast,  
While the rising soul at last  
Meets its Lord to own the past.

### ALTO SOLO AND CHORUS

Liber scriptus proferetur  
In quo totum continetur  
Unde mundus judicetur.

Scroll with fateful writing fraught,  
Forth in final judgment brought,  
All shall show that Earth hath wrought.

Judex ergo cum sedebit  
Quidquid latet apparebit  
Nil inultum remanebit.

Throned on high he waits; and lo,  
All that darkling lies shall show:  
Naught without avenge can go.

## TRIO

Quid sum miser tunc dicturus,  
Quem patronum rogaturus,  
Cum vix justus sit securus?

Then what word my woe can plead?  
Who my prayer for aid can heed,  
While the just are sore in need?

## QUARTET AND CHORUS

Rex tremendæ majestatis,  
Qui salvandos salvas gratis  
Salva me, fons pietatis.

Awful, all majestic King,  
Who thine own to grace wilt bring,  
Lead me nigh that saving spring.

## SOPRANO AND ALTO DUET

Recordare, Jesu pie,  
Quod sum causa tuæ viæ:  
Ne me perdas illa die.

Jesu sweet; recall, I pray,  
'Twas for me thou trod'st thy way:  
Lose me ne'er from thee that day.

Quærens me, sedisti lassus:  
Redemisti, crucem passus:  
Tantus labor non sit cassus.

Weary thou for me hast lain  
'Neath that saving cross of pain:  
May such anguish be not vain.

Iuste judex ultionis,  
Donum fac remissionis  
Ante diem rationis.

Lord of vengeance, stern and just,  
Grant the pardoning grace we trust,  
Ere the day that calls our dust.

## TENOR SOLO

Ingemisco tanquam reus:  
Culpa rubet voltus meus:  
Supplicanti parce, Deus.

Loud I cry in guilt's despair:  
Flushing shame my features wear:  
Thou, O Lord, thy suppliant spare.

Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.

Thou that madest Mary free,  
Thou that heard'st the robber's plea,  
Gavest hope for even me.

Preces meæ non sunt dignæ;  
Sed tu bonus fac benigne:  
Ne perenni cremer igne.

For some worthy prayer I yearn:  
Still in mercy do not spurn:  
May I not forever burn.

Inter oves locum præsta,  
Et ab hædis me sequestra,  
Statuens in parte dextra.

Where thy sheep go, turn my way:  
Drive me ne'er with goats astray:  
Nigh thy right hand make me stay.

## BASS SOLO

Confutatis maledictis,  
Flammis acribus addictis,  
Voca me cum benedictis.

Ere the accursed their fate shall know,  
Doomed to burn in flames of woe,  
Call me where thy sainted go.

Oro supplex et aclinis;  
Cor contritum quasi cinis:  
Gere curam mei finis.

Lowly, suppliant, I bend;  
Contrite heart as sack-cloth rend:  
Take compassion o'er my end.

## QUARTET AND CHORUS

Lachrymosa dies illa,  
Qua resurget ex favilla  
Judicandus homo reus:  
Huic ergo parce, Deus.

Day of weeping, oh that day,  
When from ashes floats away  
Man of guilt to meet the rod:  
Spare him then, O thou our God!

Pie Jesu, Domine,  
Dona eis requiem.  
Amen.

Thou, Lord Jesu blest,  
Grant to them thy rest.  
Amen.

### III

## DOMINE JESU: OFFERTORY:

### QUARTET

DOMINE JESU CHRISTE, Rex Gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni et de profundo lacu: libera eas de ore leonis: ne absorbeat eas Tartarus: ne cadant in obscurum. Sed signifer Sanctus Michael repræsentet eas in lucem sanctam. Quam olim Abrahæ promisisti et semini ejus.

LORD JESUS CHRIST, King of Glory, deliver the souls of all the faithful departed from the pangs of hell and from the deep abyss: save them from the lion's mouth: let not the pit swallow them: may they fall not into darkness. But let thy standard-bearer, the holy Michael, bring them into thy holy light. As thou didst promise of old unto Abraham and his seed.

HOSTIAS et preces tibi, Domine, laudis offerimus: tu suscipe pro animabus illis quarum hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam. Quam olim Abrahæ promisisti et semini ejus.

SACRIFICE and prayer bring we to thee, O Lord, with praises: accept them for the souls of those whose memory we keep this day: let them pass, O Lord, from death unto life. As thou didst promise of old unto Abraham and his seed.

### IV

## SANCTUS

### DOUBLE CHORUS

SANCTUS, Domine Deus Sabaoth. Pleni sunt cœli et terra gloria tua. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

HOLY, Lord God of Sabaoth. Heaven and Earth are full of thy glory. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

### INTERMISSION 10 MINUTES

### V

## AGNUS DEI

### SOPRANO AND ALTO DUET AND CHORUS

AGNUS DEI, qui tollis peccata mundi, dona eis requiem sempiternam.

LAMB OF GOD, that takest away the sins of the world, grant them unending rest.

### VI

## LUX ÆTERNA

### TRIO

LUX æterna luceat eis, Domine, cum sanctis tuis in æternum, quia pius es.

LET thy light everlasting shine on them, O Lord, as on thy saints forever; for thou art merciful.

REQUIEM æternam dona eis, Domine; et lux perpetua luceat eis.

REST eternal give them, Lord; and let perpetual light shine upon them.

## LIBERA ME

SOPRANO SOLO AND CHORUS

LIBERA me, Domine, de morte æterna, in die illa tremenda, quando cœli movendi sunt et terra; dum veneris judicare sæculum per ignem.

Tremens factus sum ego et timeo, dum discussio venerit atque ventura ira.

DIES illa, dies iræ, calamitatis et miseriæ; dies magna et amara valde.

REQUIEM æternam dona eis, Domine; et lux perpetua luceat eis.

DELIVER me, Lord, from eternal death, on that dread day, when Heaven and Earth shall be moved; when thou shalt come to judge the world with fire.

Seized am I with trembling; and I fear the trial and the wrath to come.

On that day, day of wrath, of trouble and of misery; day great and bitter indeed.

REST eternal give them, Lord; and let perpetual light shine upon them.

The close of the work is extremely piano; absolute stillness on the part of the audience is imperative.

## HISTORY OF THE SOCIETY

Vol. I. 1815 to May, 1890.

Vol. II, No. 1. May, 1890 to May, 1897. Including lists of concerts and officers from May, 1890 to May, 1912.

Vol. II, No. 2. May, 1897, to May, 1903. Written by William F. Bradbury.

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(HORATIO W. PARKER)

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## HEMPEL

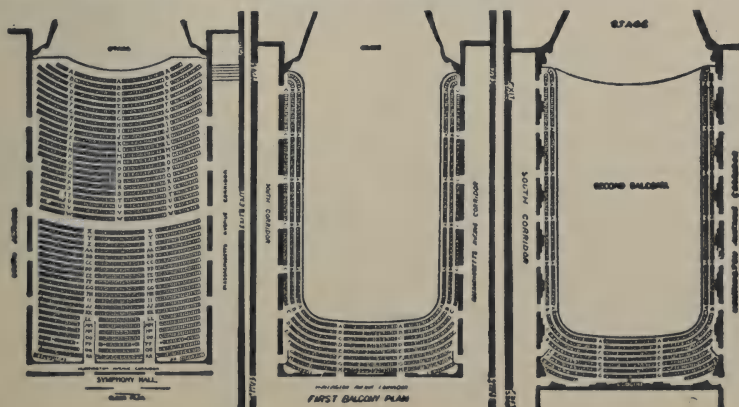
THURS.  
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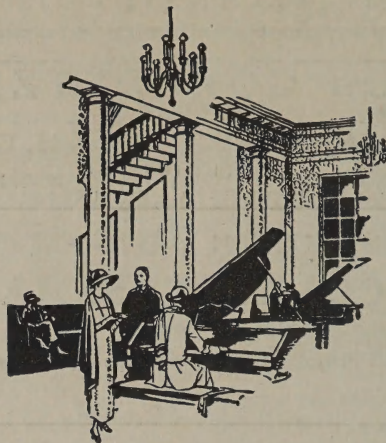
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